

# Leigh Martha Klinger

AEA / SAG-AFTRA / 5'4"

Range: D3-Bb5 w/Belt to F#5

(917) 371-7686

leighmarthaklinger@gmail.com

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MARY POPPINS	Mrs. Banks	The Fireside Theatre
ROCKY HORROR PICTURE	Magenta	Music Theatre of Connecticut The Roxy Regional Theatre
SUNSET BOULEVARD	Joanna, U/S Norma Desmond	Music Theatre of Connecticut The Mac-Haydn Theatre
SOUTH PACIFIC	Ensemble	Goodspeed Opera House (cancelled - COVID)
BEAUTY AND THE BEAST	Babette	Sharon Playhouse
CURTAINS	Georgia	The Mac-Haydn Theatre
LUCKY STIFF	Rita	Bristol Valley Theater
MURDER BALLAD	Sara	Bristol Valley Theater
LAST OF THE RED HOT	Elaine Navazio	The Winnepesaukee Playhouse
CABARET	Helga	The Winnepesaukee Playhouse
AVENUE Q	Mrs. T/Bad Idea Bear	Bristol Valley Theater
AMERICAN IDIOT	Alysha	The Roxy Regional Theatre

## INTERNATIONAL

WE WILL ROCK YOU	Tac, U/S Scaramouche	Ben Elton/Berlin, Germany
RUDOLPH	U/S Mary Vetsera	David Leveaux/Vienna, Austria
REBECCA	Clarice, U/S "I"	Francesca Zambello/Vienna, Austria
LES MISERABLES	Eponine Factory Girl	Kurt J. Schildknecht/Meiningen, Germany Matthias Davids/St.Gallen, Switzerland
SOME LIKE IT HOT	Sugar Kane	Matthias Bühlmann/Brunnen, Switzerland

## COMMERCIAL

KETEL ONE	Co-Star	Dir. Derek Cianfrance
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## TRAINING

BFA MUSICAL THEATRE	Theatre Academy August Everding Conservatory (Munich, Germany)
ACTING	Ivica Marc, Kathrin Ackermann, Frieder Kranz, Peter Lund
VOICE	Alex Kidder, Jeff Buchsbaum, Perrin Manzer Allen, Gordon Bovinet
DANCE	Trudy Campbell (Ballet), Mellisa King (Modern), Gilda Ribello (Modern)

## SKILLS

Fluent German, Conversational French; Dialects: Standard English (RP), Cockney; Voiceover Experience, Drivers License, CPT License